

CHIARA LUSA

PROFILE

I work in the Production Department, combining my passion for cinema with my scientific background. What defines me is pragmatism along with attention to detail – which I consider important so as to turn a good story into a high quality product. I am a focus oriented person who always makes work a priority.



ROMA / EMILIA ROMAGNA



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EDUCATION

Film School "Rosencrantz & Guildenstern" (2018-2019)
via G. Dagnini, 16/2, 40137 Bologna

Film production courses (2019)
CNA Formazione Forlì-Cesena

EN

B2 - WRITING & CONVERSATION
C1 - READING & LISTENING
MOVIE MAGIC SCHEDULING

I.T.

SOFT
SKILLS

ORGANIZATIONAL ABILITIES
ADAPTABILITY
PROBLEM-SOLVING
ATTENTION TO DETAIL

WORK EXPERIENCE

TELEVISION

Production Coordination: "Obbligo o Verità", Cristiano D'Alisera

Production Coordination: "X-Factor 18, la Finale", Luigi Antonini

Production Coordination: "La Talpa", Luigi Antonini

FREMANTLEMEDIA ITALIA SPA - 2025

FREMANTLEMEDIA ITALIA SPA - 2024

FREMANTLEMEDIA ITALIA SPA - 2024

FEATURE FILMS

Production Coordinator Assistant: film TBA

Production Coordinator Assistant: "Le cose non dette", Gabriele Muccino

Production Coordinator Assistant: "Breve storia d'amore", Ludovica Rampoldi

Transportation Coordinator: "The Tower Stories", Peter Greenway

Production secretary: "Ma chi ti conosce", Francesco Fanuele

Production assistant: "La cosa migliore", Federico Ferrone

Transportation Coordinator Assistant: "Queer", Luca Guadagnino

Transportation Coordinator Assistant: "Ferrari", Michael Mann

Production secretary: "Diabolik 2 & 3", Manetti Bros

Production assistant: "Lamborghini", Bobby Moresco

Production assistant: "Le proprietà dei metalli", Antonio Bigini

Production assistant: "La mia ombra è tua", Eugenio Cappuccio

Production assistant: "Piacere di conoscerti", Ivan Cotroneo

Production secretary: "Benelli su Benelli", Marta Miniucchi

Production assistant: "Io e Spotty", Cosimo Gomez

INDIGO FILM SRL - 2025

LOTUS PRODUCTION SRL - 2025

HT FILM SRL - 2024

THE FAMILY SRL - 2023

ITALIAN INTERNATIONAL FILM SRL - 2023

APAJA SRL - 2023

THE APARTMENT - 2023

WELCOME TO ITALY SRL - 2022

MOMPRACEM - 2021-2022

IERVOLINO & LADY BACARDI ENTERTAINMENT- 2021

KINÉ - 2021

FANDANGO - 2021

ENDEMOL SHINE ITALY - 2021

GENOMA FILMS - 2021

MOMPRACEM - 2021



WORK EXPERIENCE

SERIES

Production assistant: "Love Club", Mario Piredda

Production assistant: "Snow" di Barbara Albert

Production assistant: "Vivere non è un gioco da ragazzi", Rolando Ravello

TEMPESTA SRL - 2023

MESTIERE CINEMA - 2022

PICOMEDIA - 2021

DOCUMENTARIES

Production secretary: "Bloomberg investigates", Leila Hussain

BLOOMBERG - 2024

SHORT FILMS

Unit manager: "Cuore", Pierpaolo De Mejo

GENOMA FILMS - 2021

COMMERCIALS

Production secretary: "The BMW Vision Neue Klasse", Doity

TERMINAL - 2023